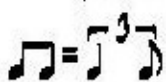


A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

MODERATE SWING 



13

21 SOLI

29

39

47-54

63

73

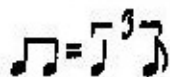
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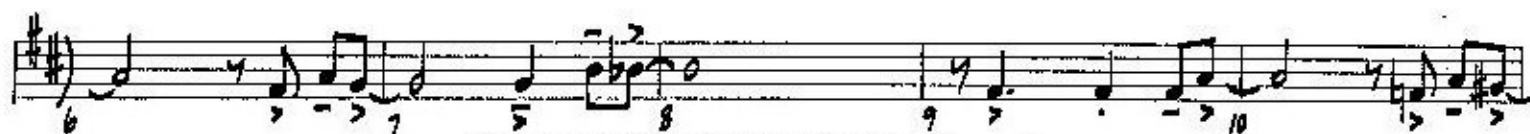
A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

2nd Eb ALTO SAXOPHONE

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

MODERATE SWING 



EASY JAZZ PAK #25 — 3

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Handwritten musical score for 2nd Alto Part, Easy Jazz Pak #21. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 13, 21, 29, 39, 47, 55, and 63 are present. Performance instructions include 'SOLO', 'TRB 2', and 'PLAY'. The piece concludes with a double bar line at measure 73.

Measures: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73.

Rehearsal marks: 13, 21, 29, 39, 47, 55, 63.

Performance instructions: SOLO, TRB 2, PLAY.

Dynamics: *f*, *mf*, *mp*.

//

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

E♭ BARITONE SAXOPHONE

MODERATE SWING

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The first staff contains measures 1 through 5, with a 'mf' dynamic marking under measure 1. The second staff contains measures 6 through 10. Fingering numbers (1-5) are indicated below various notes. A circled '5' is placed above the staff between the two staves, likely indicating a key change or a specific fingering instruction.

EASY JAZZ PAK #25 — 3

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Handwritten musical score for Bazi Sax, Easy Jazz Pak #14. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, and *mp*. Measure numbers 11 through 73 are indicated at the bottom of each staff. There are several boxed measure numbers: 13, 21, 29, 39, 47, 55, and 63. Performance instructions include "SOLI" above measure 21 and "W/TRB" above measure 47. The score concludes with a double bar line at measure 73.



11

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

BASS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

MODERATE SWING $\text{♩} = \text{♩} \text{♩}$

Handwritten notes and chords for the bass line:

Chords: F $\sharp$ MA $\flat$, F $\sharp$ 07, Gmi7, C7(b9), A $\flat$ 13, Gmi7, C7(b9), D7(b9), Gmi7, C7(b9), F13

Handwritten notes: 5th position, 2, 3, 4, 5, 6, 7, 8, 9

EASY JAZZ PAK #25 — 3

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Handwritten musical score for bass line, 73 measures. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed in pairs. Chord annotations are written above the staff, indicating the harmonic context for each measure or group of measures. Some measures are circled and numbered, indicating specific targets or exercises.

Chord annotations include:

- DM7(b9)
- G13
- C13
- FMA9
- F9
- BbMA9
- Bbmi7
- FMA9
- D7(b9)
- G13
- Gmi7/C
- C7(b9)
- FMA9
- D7(b9)
- Gmi7
- C9
- C7(b9)
- F7
- F+7
- DM7(b9)
- G13
- G+9
- C13
- Cmi7/F
- F13
- F13(b9)
- BbMA9
- G9(b9)
- Gb13
- FMA9
- Fb
- Gmi7/F
- FMA9
- Fb
- Gmi7/C
- Ami7
- DMi7
- Gmi7
- C7(b9)
- F13
- Ab13
- G13
- C13
- FMA9
- D7(b9)
- Gmi7
- C7(b9)
- F13
- DM7(b9)
- G13
- C13
- FMA7
- F7
- BbMA7
- Bbmi7
- FMA9
- D7(b9)
- G9
- Gmi7/C
- C7(b9)
- FMA7
- D7(b9)
- Gmi7
- C13
- C7(b9)
- F9
- DM7(b9)
- G7
- C7
- Cmi7/F
- F13
- F13(b9)
- BbMA9
- G9(b9)
- Gb13
- FMA9
- Fb
- Gmi7/F
- FMA9
- Fb
- Gmi7/C
- Ami7
- DMi7
- Gmi7
- C9
- F13
- Ab13
- DbMA7
- C13(b9)
- FMA9

(From "A DAMSEL IN DISTRESS")
A FOGGY DAY

MODERATE SWING ♩ = 120

1 7

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(13)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)
Piano

Bass (Optional)
Drums

20 SOUL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Baritone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trumpet 4

Trumpet 5
(Optional)

Trumpet 6
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

(4)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums
Auxiliary Percussion (Optional)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bariitone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)Baritone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)Trombone 3
(Optional)Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each corresponding to a different instrument. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including F#m7, Am7/9, D7(b9), Gm7(b9), and others. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The handwriting is in black ink on white paper.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Chords: C3, C4, F4, Dm7(b9), G7, Cm7(b9), F#3, F#3(b9)

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

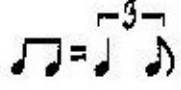
73

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

DRUMS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

MODERATE SWING 

RIDE 

mf 

FILL 3 

Handwritten drum notation for Easy Jazz Pak #25, page 4. The notation consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation uses 'x' marks for eighth and sixteenth notes, and 'p' for quarter notes. Bar lines are present throughout. Circled numbers 13, 21, 29, 39, 47, 55, 63, and 73 indicate specific measures. A 'FILL' label is present above measure 13 and below measure 73. A 'DUMPS' label is at the bottom right.

//

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

GUITAR

MODERATE SWING $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Chords: FMA9, F#o7, Gmi7, C7(b9), Ami7, Ab13, Gmi7, C7(b9)

Chords: FMA7, D7(b9), Gmi7, C7(b9), F13

5 6 7 8 9

5 6 7 8 9

EASY JAZZ PAK #25 — 3

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Handwritten guitar solo notation for EASY JAZZ PAK #25. The notation consists of 12 staves, each representing a measure of music. The chords and fret numbers are as follows:

- Staff 1: Dm7(b9) (10), G13 (11), C13 (12), FMA9 (13), F9 (14), BbMA9 (15)
- Staff 2: Bbm7 (16), FMA9 (17), D7(b9) (18), G13 (19), Gm7/C (20), C7(b9) (21), FMA9 (22)
- Staff 3: D7(b9) (23), Gm7 (24), C9 (25), C7(b9) (26), F7 (27), F+7 (28), Dm7(b9) (29), G13 (30), G+9 (31)
- Staff 4: C13 (32), Cm7/F (33), F13 (34), F13(b9) (35), BbMA9 (36), G9(b9) (37), Gb13 (38), FMA9 (39), Fb Gm7/F (40)
- Staff 5: FMA9 (41), Fb Gm7/C (42), Am7 (43), Dm7 (44), Gm7 (45), C7(b9) (46), F13 (47), Ab13 (48), G13 (49), C13 (50)
- Staff 6: FMA9 (51), D7(b9) (52), Gm7 (53), C7(b9) (54), F13 (55)
- Staff 7: Dm7(b9) (56), G13 (57), C13 (58), FMA9 (59), F7 (60)
- Staff 8: BbMA7 (61), Bbm7 (62), FMA9 (63), D7(b9) (64), G9 (65)
- Staff 9: Gm7/C (66), C7(b9) (67), FMA9 (68), D7(b9) (69), Gm7 (70), C13 (71), C7(b9) (72)
- Staff 10: F9 (73), Dm7(b9) (74), G7 (75), C7 (76), Cm7/F (77)
- Staff 11: F13 (78), F13(b9) (79), BbMA9 (80), G9(b9) (81), Gb13 (82), FMA9 (83), Fb Gm7/F (84), FMA9 (85), Fb Gm7/C (86)
- Staff 12: Am7 (87), Dm7 (88), Gm7 (89), C9 (90), F13 (91), Ab13 (92), DbMA7 (93), C13(b9) (94), FMA9 (95), Fb Gm7/C (96)

ZB 11

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

PIANO

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

MODERATE SWING

Handwritten piano score for "Easy Jazz Pak #7". The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of two staves each, with measures numbered 15 to 44. Chord symbols are written above the notes. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the bass staff.

Chord symbols and measure numbers:

- Measures 15-19: Bbm7, FMA9, D7(b9), G13, Gm7/C
- Measures 20-24: C13(b9), FMA9, D7(b9), Gm7, C13, C7(b9)
- Measures 25-29: F13, F+9, Dm7(b9), G13, G+9, C13, Cm7/f, F13
- Measures 30-34: F13(b9), Bbm9, G9(b9), Gb13, FMA9, Fb, Gm7/f, FMA9, Fb, Gm7/C
- Measures 35-39: Am7, Dm7, Gm7, C7(b9), F13, Ab13, G13, C, FMA9, D7(b9)
- Measures 40-44: Gm7, C7(b9), F13, Dm7(b9)

Handwritten musical score for Piano, featuring chords and melodic lines across six systems. The score includes measure numbers and various chord symbols.

System 1: Measures 45-49. Chords: G13, C13, FMA9, F9, BbMA9, Bbm7.

System 2: Measures 50-54. Chords: FMA9, D7(b9), G13, Gm7/C, C13(b9).

System 3: Measures 55-59. Chords: FMA9, D7(b9), Gm7, C13, C7(b9), F13, Dm7b9.

System 4: Measures 60-64. Chords: G9, C13, Cm7/F, F13, F13(b9).

System 5: Measures 65-69. Chords: BbMA9, G9(b9), Gb13, FMA9, Fb, Gm7/F, FMA9, Fb, Gm7/C, Am7, Dm7.

System 6: Measures 70-73. Chords: Gm7, C9, F13, Ab13, DbMA9, C13(b9), Fb9(MA7).

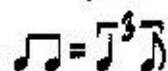
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A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

1st Bb TENOR SAXOPHONE

MODERATE SWING



Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK



EASY JAZZ PAK #25 — 3

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11 12 13 14 15

16 17 18 19 20

(21) SOLI

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

(47) TRG 3

47 48 49 50 51 52 53 54

(55) PLAY

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73

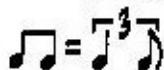
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A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

2nd Bb TENOR SAXOPHONE

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

MODERATE SWING 



EASY JAZZ PAK #25 — 3

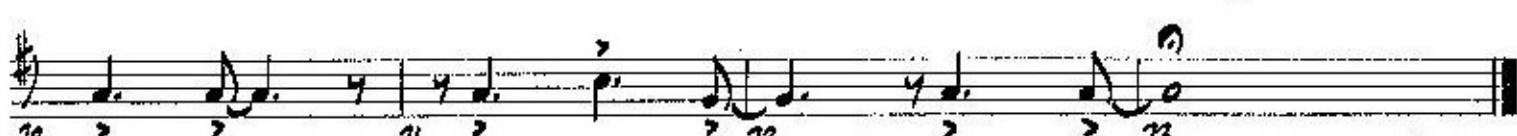
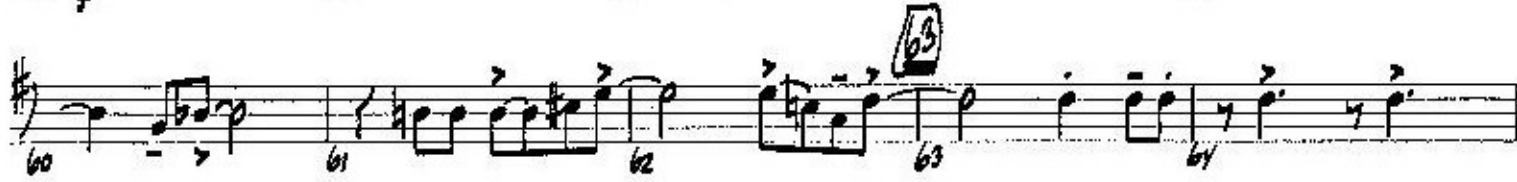
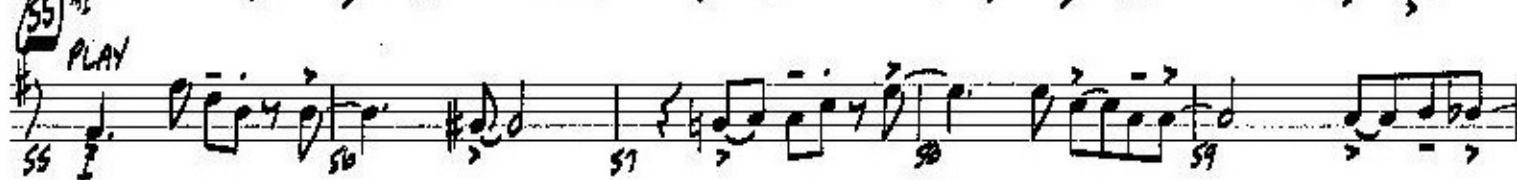
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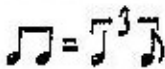
11

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

1st TROMBONE

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK

MODERATELY SWING 



Handwritten musical score for Trombone 1, P.4, Easy Jazz Pak #25. The score consists of 11 staves of music in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into sections by measure numbers and includes performance instructions like 'SOLO' and 'f'.

Measures 1-12: First staff, measures 13-16: Second staff, measures 17-20: Third staff, measures 21-24: Fourth staff (SOLO), measures 25-27: Fifth staff, measures 28-31: Sixth staff, measures 32-35: Seventh staff, measures 36-38: Eighth staff, measures 39-40: Ninth staff, measures 41-46: Tenth staff, measures 47-50: Eleventh staff, measures 51-54: Twelfth staff, measures 55-62: Thirteenth staff, measures 63-65: Fourteenth staff, measures 66-69: Fifteenth staff, measures 70-73: Sixteenth staff.

Dynamic markings: *mf* (measures 32, 66), *f* (measures 25, 63, 69).

Section markers: 21-24, 39, 41, 55, 63.

Performance instructions: SOLO (measures 21-24), f (measures 25, 63, 69).

11

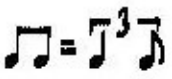
20

65 *mf* 66 67 *Dim.* 68 69 *mp*

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

nd TROMBONE

MODERATELY SWING 

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK



ASY JAZZ PAK #25 — 3

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Handwritten musical score for Trombone 2, Part 4 of "A Foggy Day" from "Easy Jazz Pak #25". The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like "f" and "mf". Rehearsal marks are circled and numbered: 13, 21, 29, 39, 47, 55, 63, and 73. A "SOLI" section is marked with a "4" and a "f" dynamic. The piece concludes with a double bar line at measure 73.

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

3rd TROMBONE

MODERATELY SWING $\text{♩} = \text{♩}^3 \text{♩}$

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK



EASY JAZZ PAK #25 — 3

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Musical score for Trombone 3, P.4, Easy Jazz Pak #25. The score consists of 13 staves of music, numbered 9 through 73. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Key markings and features include:

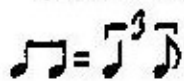
- Staff 13: **SOLO** marking above the staff.
- Staff 21: **f** (forte) dynamic marking below the staff.
- Staff 29: **f** (forte) dynamic marking below the staff.
- Staff 39: **8** (octave) marking above the staff.
- Staff 47: **mf** (mezzo-forte) dynamic marking below the staff.
- Staff 55: **8** (octave) marking above the staff.
- Staff 63: **f** (forte) dynamic marking below the staff.
- Staff 69: **f** (forte) dynamic marking below the staff.

The score concludes with a double bar line at the end of staff 73.

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

1st B♭ TRUMPET

MODERATE SWING 

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK



EASY JAZZ PAK #25 — 3

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Handwritten musical score for Trumpet 1, Part 4 of Easy Jazz Pak #25. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and rests, along with measure numbers (9-73) and dynamic markings (mf, f). Chord symbols are written above the staff from measure 39 to 73. A "SOLO FOR ANY TRPT." section is indicated between measures 39 and 47. A double bar line with repeat dots is at the end of measure 73.

Chord symbols and other markings:

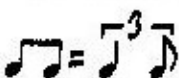
- Measures 39-47: SOLO FOR ANY TRPT.
- Measure 39: GMA7
- Measure 40: E7(b9)
- Measure 41: Am7
- Measure 42: D7(b9)
- Measure 43: G13
- Measure 44: Cm7(b5)
- Measure 45: A13
- Measure 46: D13
- Measure 47: GMA9
- Measure 48: G9
- Measure 49: CMA9
- Measure 50: Cm7
- Measure 51: GMA7
- Measure 52: E7(b9)
- Measure 53: A9
- Measure 54: Am7/D
- Measure 55: D7(b9)
- Measure 56: 8
- Measure 57: 63
- Measure 58: 64
- Measure 59: 65
- Measure 60: 66
- Measure 61: 67
- Measure 62: 68
- Measure 63: 69
- Measure 64: 70
- Measure 65: 71
- Measure 66: 72
- Measure 67: 73

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A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

2nd B♭ TRUMPET

MODERATE SWING 

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK



EASY JAZZ PAK #25 — 3

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Handwritten musical score for Trumpet 2, P.4, featuring a 7/8 time signature and various jazz-style notations including slurs, accents, and dynamic markings.

Measures 9-13: First staff, measures 14-18: Second staff, measures 19-23: Third staff, measures 24-28: Fourth staff, measures 29-33: Fifth staff, measures 34-38: Sixth staff.

Measures 39-43: Seventh staff, measures 44-48: Eighth staff, measures 49-53: Ninth staff, measures 54-58: Tenth staff.

Measures 59-63: Eleventh staff, measures 64-68: Twelfth staff, measures 69-73: Thirteenth staff.

Measures 74-78: Fourteenth staff, measures 79-83: Fifteenth staff.

Handwritten notes and markings include:

- SOLO FOR ANY TRPT.
- Chord symbols: $GMA7$, $E7(b9)$, $Am7$, $D7(b9)$, $G13$, $Cm7(b5)$, $A13$, $D13$, $GMA9$, $G9$, $CMA9$, $Cm7$, $GMA7$, $E7(b9)$, $A9$, $Am7/\flat$, $D7(b9)$.
- Dynamic markings: mf , f .
- Rehearsal marks: 13, 21, 29, 39, 47, 55, 63, 71, 79.



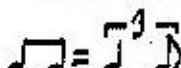
A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

R. VET

Platerbossenstrat 17
1718 AR HOOGWOUD
Tel. 02263-1223

3rd Bb TRUMPET

MODERATE SWING 

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by JERRY NOWAK



EASY JAZZ PAK #25 — 3

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Handwritten musical score for Trumpet 3, titled "A FOGGY DAY EASY JAZZ PAK #25 - 3". The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in boxes (13, 21, 29, 39, 47, 55, 63), a "SOLO FOR ANY TRPT." section starting at measure 39, and numerous chord symbols (GMA7, E7(b9), Am7, D7(b9), G13, Cm7(b9), A13, D13, GMA9, G9, CMA9, Cm7, GMA7, E7(b9), A9, Am7/D, D7(b9)). The score concludes with the text "EASY JAZZ PAK #25 - 4" at the bottom left.